



The Louisiana Music Educators Association
"We are in this together. Together we can do anything."

Board of Directors Meeting
Crowne Plaza Executive Center Baton Rouge
18 September 2021
9:30 AM

AGENDA

I. Call to Order:

II. Approval of Agenda

Motion to approve – Michelle Deslattes, 2nd ED McClellan Approved

III. Approval of Meeting Minutes from 15 May 2021

Motion to approve May minutes – Moved by Carolyn H, Alesia Hudlow

No discussion – Approved

IV. Approval of Financial Report

Motion to approve financial report and budget –

Motion by Jessica Fain, 2n – Alesia Hudlow No Discussion - Approved

V. Executive Officer

James Hearne – Conference Chair

Good news – Leslie from Crowne Plaza

Sunday will be the only different day from our regularly scheduled November conference.

(Sunday Feb 13) – We don't have the ballrooms... we should be able to get into the ballrooms by 5:00. All things pend on this event and the timing. The affected group is vocal all-state groups and conference registration. (Carol Lupton)

LSU – No choir or orchestra groups available. We will leave these spots vacant to give the All-State Choir groups time to rehearse.

THE REST OF THE CONFERENCE WILL BE A TRANSFER OF THE NOVEMBER CONFERENCE.

James is still pursuing the current clinics. James asked for Division Chairs to let him know of the changes for the All-State clinicians. Percussion equipment may be an issue – high schools may not be as willing to give up their equipment. Our conference is a week after TMEA.

Questions: What do we think the membership will think about no choir/or orchestra performance. We would rather have more rehearsal time for the All-State group.

President – Scotty Walker Changes are always happening – thanks to everyone for being so flexible.

President Elect – Brett Babineaux: Report from NAFME – there are many councils formed at the national level. Membership – Alabama has the lowest number of loss. They have been very involved with the elementary division. Hurricane assistance: Southern Division has asked LMEA to come up with a list of needs and send it to Brett Babineaux. Many states are seeking guidance for the requirement of student vaccinations. Southern Division candidate election is upcoming. Deb Confredo – is running for NAFME President – Jessica Fain will keep us posted. Possibility of a newsletter to share Deb Confredo’s views. SD is also looking for a point of contact for Tri M. (Lynn Burton – Covington High School)

Takeaways from NAFME Southern Division Meeting

- For any assistance with the future of the Guitar Committee, contact the NAFME Guitar Council Chair
 - Chris Perez
- Membership
 - Alabama has reported that they have one of the lowest membership losses in the SD.
 - For those involved in membership, it might be a good idea to reach out to David Raney for ideas.
- Hurricane assistance
 - To school music programs affected by the recent hurricanes, the SD has asked us to come up with a list of needs. This could be in the way of instruments, grant opportunities, etc. If you would send that to me, I can compile it and get it to the proper personnel.
- Many states are seeking guidance on the legalities of requiring vaccinations for all those involved in the conference/honor ensemble in-person conference.
- NAFME SD Elections are in January. Please look out for information regarding candidates and deadlines. The SD usually has low voter turnout for elections. Elections are important. Let’s be leaders here.
- NAFME ask of La. ○ Who is, or can be, the point person for Tri-M?

Immediate Past President – Carol Lupton 4 people have registered for conference.

VI. District Directors

1. Robert Freeman Absent (No Report)
2. Aleisa Hudlow

Covid is a big factor – however most schools are able to rehearse and travel to football games. Her district is very in favor of the face to face events and is encouraged by changes to make things happen in a new “one time” fashion.

3. Billy Hochkeppel No additional comments

Covid

- Many parishes are still restricted to outdoor playing only.
- The restrictions are still very inconsistent across the board.

All State

We delayed our 1st Round All State Auditions and are waiting to see when 2nd round will be.

Honor Bands

- We have begun making changes to our honor band activities in preparation for covid restrictions.
- We are still planning on an in person event, hopefully.

District Assessment

- Sent out a survey to get member input. Will add to report by the end of the week.

4. **Jessica Fain**

District assessment planning – a big concern. Many in her district were concerned about the conference being held during the week.

COVID

- Playing/singing indoors with masks and bell covers • Some schools are still required to play outside

Conference Concerns

- Concerns with students/directors being able to attend during the week District Assessment Feedback (survey responses)
- 93% plan on participating o 97% of those that said that they were going to participate would prefer a face-to-face assessment
- 60% are okay with keeping the typical requirements o Many of the responses were from HS programs
- 40% would like to see modified requirements o Reduction in the required grade level or no required grade level
- Schools struggle keeping students in program due to scheduling conflicts ▪ Some programs do not have feeders or that specific discipline is not offered
- Population of a school should not be related to the level at which an ensemble should perform o No sightreading or reduction in level to match level that ensemble is playing (V or IP)
- Continue to have the .5 list available to schools • Communicate with judges about unique circumstances with programs
- Live clinic after performance rather than sightreading

5. Sharon Stephenson District V has had a focus on the Arts – very cool. FEMA has shut down all repairs – they are 50 million dollars short on repairs.

District V is back to work. There are still many challenges. We offer our prayers and sympathy to the music programs affected by Hurricane Ida. We know what you are going through. Many of our facilities are still a work in progress. The instrumental groups are at work. Many are performing at football games, and marching festivals are back on calendars. Vocal groups are working as much as they can.

Both instrumental and vocal are working on All State auditions and looking forward to live performances this year. Assessments are on the calendar, along with honor bands and honor choirs. We will participate in all that we possibly can.

We wish all teachers, returning and new, the best of luck.

6. Randy Weaver

LMEA District VI began our 2021-2022 school year with our first meeting on Tuesday, August 10, 2021. The meeting was originally scheduled to be held at St. Clement of Rome School in Metairie, LA, but due to the current surge in Covid-19 in our area, the meeting was held via Zoom. There were thirty-two members in attendance.

At the meeting we set our 2021-2022 calendar dates and decided on the adjudicators for our district marching festival. Those adjudicators are:

BAND-Brennan Arceneaux, Val Estoque and B.J. Perez,
PERCUSSION-Kevin Estoque,
AUXILIARY-Stephanie Burroughs,
DRUM MAJORS-Mark Richards.

The festival will be held on Monday, October 25, 2021 at East Jefferson H.S. Unfortunately, due to the damage and destruction caused by Hurricane Ida in our district, some of our district dates are now in flux. This includes our first and second round All-State auditions which were both scheduled for late September and early October at Brother Martin H.S.

As soon as the dates for our state professional development conference and All-State ensemble performances are solidified, District VI directors will re-evaluate the situation and reschedule the auditions. Hopefully this is the only thing that will be affected by the storm. As soon as these dates are decided we will update our district calendar. Good luck to all, especially those who are beginning the recovery process after Hurricane Ida. Stay safe, stay strong.

7. Jim Trant – (no internet – verbal report)

No report because he had no internet. One of the directors passed away from Covid last month. She taught in St John Parish – an elementary general music /band teacher. The hurricane did pose severe damage. District 7 is very appreciative – Terrebonne is closed until further notice. Many schools are trying to open in 3 stages. LaFourche is trying to avoid platooning. The major issue is that there is no power – for at least another month – maybe two months. District Marching festival will be November 9th – whatever the each band can do. Anyone interested in coming to participate – get with Jim Trant.

8. Michele DesLattes

District 8 would like to help with a project to move the bands forward. Vocal teachers are frustrated with the different directions from NFHS.

Here we go again... All schools in our districts have acquired protective gear in order to safely play and sing indoors. One parish (Caddo) has interpreted the LA Dept. of Education's suggestion of "playing/singing outdoors" as a mandate and will not budge although the aerosol studies provided by LMEA have been presented, the doctor who is advising them on all things COVID from Ochsner LSU Medical School, every Caddo School Board member and our Bese Board representative have agreed that indoor playing with protocols set forth last year would be safe and reasonable.

Frustration is high and director's are not complying. Many are getting permission from their principals and safely playing and singing indoors. Assessment Survey Results Of the directors that responded to the LMEA Assessment Survey, 62% were not comfortable with Performing for Assessment as the requirements stand right now. 57% were most comfortable with lowering the sightreading level for this year (only 21% would want it eliminated). 61% wished that judges could know more about their individual circumstances, such as no feeder program, no ensemble practice during the school day, etc. 48% would like us to consider more nimble requirements, especially pertaining to school enrollment, but not necessarily eliminate classification. The overwhelming majority are planning on participating in Large Assessment in the spring, we just need to find a new date for it since the week of Conference was our dates for Large Assessment.

9. Joshua Stearman

Our first round auditions will be done virtually.

The schools of District IX are fortunate to have sustained relatively minor damage, but the damage is certainly more significant on the west side of the district, particularly in Tangipahoa Parish. Tangi schools have not yet reopened, but plan to reopen Tuesday 9/21 for students (Monday for teachers). Several schools have already received evacuated

students from areas like District VII, and whether the students plan to stay for the month or the year, District IX schools are working to get these students involved the best they can to make the most of a stressful situation.

In a survey sent to District members before the hurricane, most instrumental members who typically attend assessment said they are comfortable going this year (not enough vocal members have responded yet). Some have asked for lower grade level requirements, but *most have asked for lower sightreading requirements or no sightreading requirements.*

I was also able to receive some feedback from groups who do not typically participate in assessment. Most groups cited costs (particularly transportation), but many also cited performance requirements, including sightreading. This tells me that we need to start thinking of ways to involve those schools with underdeveloped programs for one reason or another in a way that is worthwhile.

Our groups will plan to hold an in-person first round all-state audition combined with our district auditions in December.

VII. Division Reports

Band Division – Ronnie Gleason

All-State selection process – all bullet points. Ronnie will be sending invoices to each district.



2021-2022 All State
Band Information.pdf

Jazz Division – Lee Hicks

All deadlines are the same as band and choir. Audition fees will remain at \$15 per audition. The video **MUST** be labeled correctly. Be sure that students announce name and school/grade level in their video label. All judges are from out of state. District Directors please tell directors to watch their video before they send them to insure the videos work and upload it for the district director. All release forms are supposed to be turned into the district directors. IF District directors collect a check – please give them to Bruce Lambert. There was concern mentioned about the labeling of school – DEI has brought up that there is a perception that there may be bias with the school name being mentioned on the audition video. **ALSO** – a person trying out for more than one thing must register twice.



Jazz Division Bullet
list.docx

Orchestra Division – Katrice Lacour

Results for Orchestra will be posted in December 6th on the website so that music can be sent to the ensemble. Katrice will be sending the name of his new conductor when he is certain of the person. There were some directors asking if the orchestra auditions could be digital instead of CD's – it will be coming soon.



Orchestra Division
Report.pdf

Vocal Division – Greg Oden

Prayers for Greg – not feeling well today.



All-State

Procedure_Vocal Divi:

Elementary Division – Keith James

ABSENT

University Division – Victor Drescher [ALL IS WELL.](#)

Collegiate (CNAfME) – Ed McClellan [ALL IS WELL.](#)

- The Society of Music Teacher Education (virtual) Symposium is taking place this coming week. There are several university faculty presenting and participating at this national conference.
- There was a very high response to this year's Conference Collegiate Research Session. Thus far, we've had 15 proposals. With the conference being moved to February 2022, the Call for Research Proposals will be reopened through December, meaning we should receive additional proposals.
- There has been a very good response to a new event at this year's Professional Development Conference--the "Graduate Student Showcase," in which select graduate students will be featured in presenting information on their theses and dissertations to the LMEA membership.

Public Relations – Carolyn Herrington [ALL VENDORS HAVE BEEN CONTACTED – Updates will be going out to vendors after this meeting.](#)

VIII. Ex-Officio Members

Hall of Fame – Tommy Burroughs

[All things will follow the same timeline as presented in November – Tommy has everything ready for Hall of Fame Inductee – Johnny](#)

Webmaster – Sharon McNamara-Horne

[Needs Google calendars updated from District Directors. Thanks to Division Chairs for updating so quickly. Please check deadlines online. Lee Hicks reminded all that checks MUST be in hand for the audition to be processed.](#)

[Editor – Carolyn Herrington All is well – Thank you everyone for submitting articles to me on time!](#)

LAJE- Doug Stone

[Loves the robust conversation! Jam session and reading session will be awesome as always. LAJE is working to grow their membership. Over the summer – LAJE tried to get the etudes recorded – this is a work in progress and should be done by the end of this calendar year -for Set 3.](#)

LBA – Jessica Fain

[Louisiana Bandmaster's Association LBA All-Star Dates June 5-7 th, 2022 at University Louisiana-Lafayette Wind Ensemble Clinician- Erin Brodie Steele, Director of Education Programs- Conn Selmer](#)

Symphonic Band Clinician- Roland Smith, Pickering Junior/Senior High School
Concert Band Clinician- Emily Young, Lockport Elementary?
Jazz Band Clinician- Trevor Davis, Louisiana Tech University
Blast Band Clinicians- Willie Martin and Steve Wilson, Central Lafourche High School

LAKE – Ava Brown AB

ACDA – Amy Prats AB

LA AOSA – Kelly Stomps AB

LSTA – Michele Wilkinson-Nelson AB

LA PASA – Gustavo Miranda AB

LMAA – Bill Brent – sent report to Jessica: With the move of conference – the LMAA training will be coming soon. There is an upcoming LMAA meeting to work out the details. The choir training for LMAA adjudicators will begin in 2022- 23.

- Planning to continue with adjudicator training in November to train judges for District Assessment in 2022
 - Information to follow after LMAA Board Meeting
 - Approved adjudicators will be sent to District Directors
- Choir Adjudicator Training will begin in 2022-2023
- Visit our website to apply to become an adjudicator <https://www.lamusicadjudicators.org/>

IX Committee Reports

Council for Diversity, Equity and Inclusion – James Square – James sent report to folder.



DEI James Square
Sept.docx

Louisiana Advocacy Leadership Force – Ginny Medina-Hamilton
CMA grant – want to use money to print the stories – FUND a booth at administrative conferences – funding targeted music advocacy projects ... how to advocate with administrations as well as a “Hill Day”. There is a google form if you are interested in joining any of the established groups.

Professional Development – Brett Babineaux

The PD has been very successful – mostly the trend has been for educators to be able to watch at their own pace. RSG conference in August was very successful as well – one day conference with 117 paid registrations. Thanks to all those that helped!!

12/12 September is happening soon – there is still much time to submit questions to be submitted. Registered people could get CLU credit. Certificates can be printed.

12 for 12 June - “The Healing Power of Music” - Arn Chorn-Pond, Dame Evelyn Glennie, Dr. Michael Torregano, Dr. Tim Lautzenheiser

12 for 12 July - Non-Traditional Ensembles in a Traditional Music Program - Doug Stone (moderator), Lee Hicks, Jose Encarnacion, Jarritt Sheel, Liam Teague, Mark Gowman

12 for 12 August - Movement for Teachers Who Hate Dancing - Franklin Willis and Tyler Swick - Part of the

“Ready, Set, Geaux!” 1-day conference Ready Set Geaux! - August 7th - 1 day Professional Development Conference - 117 paid registrants - Over 20 sessions offered - All divisions represented - Sponsored by: CMA Foundation, Conn-Selmer, Little Kids Rock, Music for All, NAFME –
3 district subscriptions (10+)
12 for 12 September - Ready, Set...WAIT! I Need Help! (Marching Band focus) - Lee Carlson, Joel Denton, Kelvin Jones - Submitted questions via Google form - Pre-recorded - Other focus areas will be included in the coming months

Mentorship – Brett Babineaux

7 official mentees. Personal contact made with each mentee – by mentors. There is no deadline for the program. There is no attachment to any school. Many teachers have been asked to teach PE and other non-music classes – Research is being done.

Guitar – Greg Robin

Sulphur and LaGrange have reached out to Greg with questions. Jessica Fain reached out to her district – needs some more clarification about the classical guitar. After the first year, we may change some parts of the process and possibly include a “singer – song writer” portion.



2021-2022 LMEA All
State Guitar Audition

X. Unfinished Business

- Update – Committee for vocal Louisiana PML – Greg Oden, Michele Deslattes **Tabled until next meeting.**
- Update – Committee for Class D Adjudication and Sheets for Assessment – Jessica Fain. **New sheet is being developed - currently Tabled.**



Large Ensemble
Assessment Committ

- Update – Professional Development Conference move to New Orleans in 2025 – Lee Hicks. **With hurricane and mask mandates – information is slow coming from the Convention Center – Lee Hicks asked for the District Director to be polled. Pat D – The board needs more details for the motion to be moved forward. 2024-25... looking to move conference to January (MLK holiday) We are planning to take every ballroom and room that they have available – we are currently bantering back and forth numbers for the price of the New Orleans convention. More details coming in January. Lee is going to continue to iron out the details for the board. The greatest question – are the districts in favor of moving the conference. Lee will come back to the January meeting with solid prices for the board to consider. (Tabled)**
- Required number of 2 - LMAA judges to serve on panel for large ensemble assessment. Second vote. **Motion by Jessica Fain, 2nd Alesia Hudlow -- Passed**

- Moved by Greg Oden and 2nd by Jim Trant to add an LMEA Vocal Prescribed Music List. All choruses classified B, A, AA, AAA, AAAA must perform three selections, two from any source. The third or required selection must be chosen from the LMEA Vocal Prescribed Music List. Second vote.
Motion by Lee Hicks, 2nd by Jim Trant – Discussion Point of Clarification. Passed (one opposed/ many in favor)
- Moved by Brett Babineaux and 2nd by Joshua Stearman to replace the current standards of adjudication in the handbook with the newly formed rubric. Second vote. **Motion by Brett Babineaux, 2nd by Carol Lupton – Passed**
- All State Quota – Jim Trant Motion to accept the extended quota for this year – this is an amendment for this year only – we will not use alternates (amended quota). Jim Trant made motion – 2nd Lee Hicks **PASSED** (Specific numbers are in the Specia Quotas Report below.

L.M.E.A. Second Round Audition - Band & Choral Special Quotas for 2021-22

Quotas by Instrument or Voice per District (Number in parentheses are statewide totals if all quotas are met by every district)

Instrumental

- 9 Flutes (81)
- 4 Oboes (36)
- 4 Bassoons (36)
- 12 Bb Clarinets (108)
- 4 Bass Clarinets (36)
- 3 Contra Clarinet (27)
- 8 Alto Saxes (72)
- 4 Tenor Saxes (36)
- 3 Baritone Saxes (27)
- 9 Trumpets (81)
- 8 French Horns (72)
- 7 Trombones (63)
- 3 Bass Trombone – see “Clarification on Bass Trombone Audition” (27)
- 7 Euphoniums (63)
- 8 Tubas (72)
- 8 Percussionists (72)

10 slots per district if all are filled

Choral

- 10 Soprano I
- 10 Soprano II
- 10 Alto I
- 10 Alto II
- 10 Tenor I
- 10 Tenor II
- 10 Bass I
- 10 Bass II

80 slots per district if all are filled (90 per voice statewide if all slots are filled)

XI. New Business

- Nominations being accepted for Division Chair, President Elect. Deadline December 31 – Carol Lupton
Deadlines will stay in place – December 31st. Slate of candidates will be given in a newsletter format. District 4 will be voted on as well (Jessica is filling in by appointment.)
- Robert Wilhite Award of Excellence
Winner: Southwood High Lennard Holden.
- Outstanding Young Music Educator Award Nominations –
John Havard, Pine Prairie High School, District III **PASSED**
Bill Hochkeppel spoke very highly of this candidate.
Dustin Jones, Terrebonne High School, District VII **PASSED**
Jim Trant spoke very highly of this candidate.
- Motion to rename the Outstanding Administrator Award to the Tom Wafer Outstanding Administrator Award – Motion Carol Lupton 2ND BY Carolyn Herrington **PASSED** – (February conference)
- Motion for Performing University rotation change at the Professional Development Conference – Victor Drescher 2nd by Lee Hicks Much discussion – request that motion be **Tabled** until Victor has the opportunity for more feedback from the universities.

Proposed Changes to LMEA Feature University Rotation

Reasons for proposing a change: After soliciting feedback from all university ensemble directors in the state, the overwhelming consensus is that a change to our current 12 year rotation of featuring universities is desired. Having all four ensembles from one university perform in the same year incurs a large expense on the featured university's music budget, and it places a heavy performance load on students who perform in multiple ensembles at the same university. Staggering performing ensembles will also allow All-State participants to hear ensembles from a wider variety of universities. Finally, changing the rotation will allow us to re-invite universities that are not currently a part of the featured rotation to join.

Proposed solutions: In the feedback regarding desired changes, the most frequent suggestion given was to add more university performances. In our current situation at the Crowne Plaza, this may not be feasible, however, if the location of the LMEA convention changes in the future, then additional university performances may be an option.

I am proposing two potential solutions:

Option 1:

- Add back in all Louisiana universities that are not currently part of the rotation (Southern, Tulane, Grambling, Xavier, and Dillard)
- Stagger invitations of performing ensembles as shown in the table below
- If a university does not have one of the performing ensembles or declines to have their ensemble perform, then the next ensemble in that category will be invited
- The University-Research Chair of the LMEA board will be responsible for informing the next university ensembles in rotation at least one year in advance of their performance

- Any extra performance slots that become available for a featured university on the first two days of the LMEA conference should feature the next available university choir.
- Any extra performance slots that become available on the third and fourth days of the LMEA conference should feature the next available wind ensemble.

Year	Choir	Orchestra	Jazz Ensemble	Wind Ensemble
2021	LSU	LSU	LSU	LSU
2022	Loyola	Loyola	Loyola	Loyola
2023	Southeastern	Louisiana College	UL-Monroe	Southern
2024	LSU	Northwestern State	Louisiana Tech	Tulane
2025	Loyola	UL-Lafayette	Centenary College	Grambling
2026	Southern	Southeastern	Louisiana College	Xavier
2027	Tulane	LSU	Northwestern State	Dillard
2028	Grambling	Loyola	UL-Lafayette	McNeese
2029	Xavier	Southern	Southeastern	UNO
2030	Dillard	Tulane	LSU	Nicholls
2031	McNeese	Grambling	Loyola	UL-Monroe
2032	UNO	Xavier	Southern	Louisiana Tech
2033	Nicholls	Dillard	Tulane	Centenary College
2034	UL-Monroe	McNeese	Grambling	Louisiana College
2035	Louisiana Tech	UNO	Xavier	Northwestern State
2036	Centenary College	Nicholls	Dillard	UL-Lafayette
2037	Louisiana College	UL-Monroe	McNeese	Southeastern
2038	Northwestern State	Louisiana Tech	UNO	LSU
2039	UL-Lafayette	Centenary College	Nicholls	Loyola

Option 2: Beginning for the 2023 LMEA convention, university choirs, orchestras, jazz ensembles, and wind ensembles may apply to perform at the LMEA convention.

Eligibility Requirements:

1. The ensemble director music be a current active member of LMEA.
2. Previously invited ensembles will not be eligible to apply for three years after their performance at the LMEA convention.

Entry Requirements

1. Applications and recordings must be submitted online by 11:59 pm on April 15th.
2. The printed application must include the signature of the director stating that if selected, the ensemble will participate.

Recording Requirements

1. All recordings must be from live performances.
2. The recordings must have been made from the same academic year as the application being submitted.

3. Titles, composers, arrangers, length of tracks, and dates of the performances will be submitted online.
4. The total combined length of all recordings must be a minimum of 20 minutes with a maximum of 40 minutes.
5. The recordings must be of students only. No guest artists can appear on the submitted recording.
6. There can be no speaking of any kind on the recording.

Selection

1. The LMEA Band Division President will appoint a committee from the board to select the invited college/university ensembles.
2. All applicants and invited ensembles will be notified by or before May 15.

Application

1. Online application process will open April 1.
2. Print and sign the application form, then digitally upload the form and concert programs in one PDF file to LMEA on the website application.
3. Deadline to complete the application process including the signed application and audio uploads is 11:59 pm on April 15th.

- Motion for Mentees in the Mentorship Program to pay a discounted rate of \$40 to the Professional Development Conference –
Amendment – for free registration to 1st year mentees if they registered for mentee program 3 months before conference. Motion by Josh Stearman 2nd by Jessica Fain
Brett Babineaux 2nd Billy Hochkeppel Rationale – some conferences offer free conference. Discussion: Can LMEA make it free? **PASSED**
- All State Solo Festival and Recital – Scotty Walker
One of the most positive ventures of LMEA –
Motion to add a qualification round. – Each student must make a superior on the District Level Solo and Ensemble. Motion by Jessica Fain – 2nd by Josh Stearman Lee Hicks – can a jazz solo be accompanied by more than just a piano. A reminder that all solos must come from the UIL solo list. Much discussion – Call for question. **PASSED**

LMEA is proud to present a recital featuring 10 of the finest instrumentalists and vocalists in Louisiana. Soloists will be selected from entries submitted for the Virtual State Solo Festival. The recital will be a featured performance during the 2020 LMEA Virtual State Conference.

GENERAL INFORMATION – INSTRUMENTAL AND VOCAL This year's event will be virtual and open to Middle and High School students. Click for a printable copy of the information.

DATES: Entry Forms must be received by midnight March 26, 2022. Mail to State Solo Assessment, P.O. Box 12046, Lake Charles, LA 70612.

Performance videos must be emailed to brucelambert@att.net by midnight April 10, 2022. Performance attire

and proper background is required.

Music.

Schools or students must own original copies of the music performed. A copy of the solo for each entry must be sent with the registration form (by April 10, 2022) for the judge's use. All copies will be destroyed after use. Do not send originals.

COST: \$20.00 per solo Make checks payable to LMEA. There is a late fee of \$50.00 if the entry form and payment are postmarked or hand delivered after the deadline. No refund will be issued after the schedule has been set.

VIDEO RECORDING: At the beginning of the video, please state your name, school, grade and the title of the solo you are performing while holding the original music in plain sight of the video recorder. Please dress appropriately and make sure the background is suitable. You want to look nice if presented in the conference recital. Be aware of the time allotments.

Eligibility: Students must receive a superior rating at their district Solo Festival to qualify for state.

ADJUDICATION FORMS: The following adjudication forms and rubrics will be used. Students should download and refer to both the adjudication form and the rubric as they prepare their solos.

- Vocal Solo Adjudication Form Vocal Adjudication Rubric13
- Instrumental Solo Adjudication Form Percussion Solo Adjudication Form Instrumental and Percussion Adjudication Rubric

AWARDS:

The ten (10) best instrumental soloists and the ten (10) best vocal soloists will be featured in a virtual recital during the April 12 for 12 Professional Development session. All performing soloists will receive a State Solo Patch. Students will receive a Gold Medal for outstanding performances.

Note: Performances will be adjudicated, but traditional ratings will not be given. Only the outstanding (superior) performances will be recognized

XII. Adjournment